

-EDUCATION-

MFA, Art Practice, School of Visual Arts, NYC	2014
BFA, Studio Art, Mills College, Oakland, CA	2009
Marble Carving, Pietrasanta, Italy private institution	Summers '05, '06, '07
AAS, 3D Animation, Bergen Community College, NJ	2000

OTHER

Creative Capital Professional Development Program, NJ	2016
Women's Initiative, Entrepreneurial Studies, Oakland, CA	2010

-EXHIBITIONS AND COMMISSIONS-

PELE —Private Commission, Greenwich, CT Description: 9' tall — Steel female figure inspired by Hawaiian fire goddess Pele.	2019
Elemental Exchange —Grace Exhibition Space, Brooklyn, NY Description: Curatorial Project, group show	2014
Elemental Exposure —Grace Exhibition Space, Brooklyn, NY Description: Solo show —40' by 20' by 12' Series of deteriorating wood beams with ornate steel rings suspended by a plethora of pulsating bungee cord	2014
Pleiades —See.Me Gallery LLC, NY In collaboration with Papsza Couture, http://www.papszacouture.com/ Description: Mixed media sculpture, installations and interactive performative environment, with live models	2014
Narcissa II —Private Commission, Fire Island Pines Resort, NY Description: 14' by 21' steel and mirror	2013
Current Practice —Invisible Dog Gallery, Brooklyn, NY Curated by Hesse McGraw Exhibiting Fertile Descent — 9 burned baby rocker caskets, inside sat fat lady figurines in a bed of sugar	2013
Ecstasy/Apocalypse, —Visual Arts Gallery NYC, Curated by Thyrsa Goodeve 2013 Exhibiting Walled — wood, wax, glass, steel, blood, stingray skin, photo emulsion prints on transparency	2013
Electronic Arts Intermix —Screening of Mined: Intestinal Wrappings 6min video footage of Intestinal Cocoon performance	2013
SF MOMA Windows: Aspects of Seven Collaboration with 5TonCrane Art Collective, Oakland, CA Description: Mixed media collage, oil painting	2012
Shadow Worlds: A Show of Dioramas, Warehouse416 Gallery, Oakland, CA Group Show: Exhibiting works from Constrained Series	2011
Conception: Sketchings of Monumental Art Warehouse416 Gallery, Oakland, CA Exhibiting concept sketches & maquettes: Cleavage in Space, Saint Tawdry's, and Narcissa	2010
Temple Ortus, —Commissioned by The Danger Production for Danbro Studios, Brooklyn, NY Collaboration with Taylor Kuner; www.gamelatron.com Description: Sound and sculptural installation, robotized Indonesian Gamelan Gongs	2010
Narcissa —Commissioned by Golden Voice Exhibited at Coachella Valley Music Festival '10, Stagecoach Music & Art Festival '10, Maker Fair '10 Description: 20' tall by 25' wide — steel, mirror, water	2010
Lacrima Sol —Commissioned by the band Phish for Phish Fest 8 Description: 16' tall steel sculpture	2009
Cage'd, Red Odor Eyes, Mills Museum, CA Description: Mixed-media installation: 12' tall steel birdcage, 30 oil wash paintings on butcher paper of dead animals, swine-heart, cast chicken feet, and found-object brass birdcage, wood, steel	2009
Saint Tawdry's —Commissioned by Golden Voice Description: 22' by 26' by 22' Steel, fiberglass, live trapeze performance artist Exhibited at Coachella Festival '07, Treasure Island Arts Festival '09	2007
Zephyrus' Disglomerate I, —Private Commission for Red Ink Studio for SF Arts Festival Description: 10' tall — steel, copper, woven aluminum Exhibited at Wanderlust Festival '09, Symbiosis Gathering '09	2006
Zephyrus' Disglomerate II —Commissioned by Golden Voice Description: 25' tall by 15' wide — steel, woven aluminum Exhibited at Coachella Valley Music & Art Festival	2006
Sublime of Da'ath —Commissioned by Golden Voice Description: 22' tall by 16' wide — 10' tall Jacob's ladder; high voltage electricity steel, resin fiberglass, ame eects Exhibited at Coachella Music & Art '05, Crucible Fire Arts Festival '05	2005
The Sirens —Commissioned by Black Rock LLC Description: Two 11' tall by 22' wide candelabras — steel, resin, ame eects Exhibited at Burning Man '04, Coachella '05, Crucible Fire Arts Festival '05, Wanderlust Yoga Festival '09	2004
Encroaching Corrosion —Commissioned by Golden Voice Description: 9' tall by 30' wide spider sculpture — steel, fiberglass Exhibited at Coachella Festival '04	2004
Cleavage in Space —Commissioned by Black Rock, LLC Description: Chandelier — 30' tall by 50' wide — steel, fiberglass, wood Ceiling Rosette — 11' by 11' by 3' steel, plaster wood ceiling rosette Exhibited at Burning Man '03, Coachella Festival '04, Treasure Island Art Festival '05	2003

-PROFESSIONAL EXPERIENCE-

RVS Arts —Owner, Creative Director Professional Visual Arts Business	2003 — Present
Occhio Studio Gallery —Founder, Creative Director, Co-curator	September 2019 — Present
Wrythe Photo Studio, Founder, Brooklyn, NY Photography Studio and Creative Arts Space	2015 — July 2019
Wrythe Arts Gallery —Founder, Creative Director, Co-Curator Project Space and Pop-up Gallery	2016 — 2019
Preserve24 Restaurant and Art Installation —Site Specific Sculptural Installation and Restaurant, NYC Contributing Sculptor/fabricator/welder; under lead artist Brian Goggin	2012 — 2013
The Gamelatron by Aaron Taylor Kuner (www.gamelatron.com) Sculptural Designer; Fabricator/Welder — "The world's first fully robotic-gamelan orchestra"	2010 — 2012
Figurative Art Modeling	2001 — 2012
Dogtown Sculptors Figurative Art Studio, CA Studio Managing Assistant	2010 — 2012
Warehouse416 Gallery, Oakland, CA Gallery Assistant	2010 — 2012
Key Note by Michael Christian, SF, CA www.MichaelChristian.com Artist Assistant, Fabricator	2009
Hive Mind by Deborah Yoon, Brooklyn, NY Lead Builder for Yoon's 14' by 10' steel sculpture, created for Figment on Governors Island	2009
Language of the Birds by Brian Goggin SF, CA, www.metaphorm.org Artist Assistant, Fabricator	2008
Big Rig Jig, by Mike Ross, SF, CA mikerossart.net/art_bigrig.html Contributing Sculptor — Fabricator/Welder	2007
Survival Research Laboratories, SF, CA www.srl.org Crew Member — Fabricator/Welder; Assisted building multi-ton robots	2001 — 2006
Modern Prometheus, LA, CA http://www.osseuslabyrinth.net/mpllc/ Set Fabricator for Osseus Labyrinth for UCLA Live 2004 Performance Series	2004
Creature of the Deep by Mike Ross SF, CA www.mikerossart.net Building Assistant/Welder — 130' wide by 35' tall steel octopus	2002
The Last Stand by Dan Dasmann, SF, CA Production Manager, Fabricator, and Welding Instructor — 100' x 100' temporary living sculptural installation of manicured grass and steel trees	2002
Amorphic Robot by Chico McMurtrey Brooklyn, NY http://amorphicrobotworks.org Apprenticeship, Produced kinetic, biomorphic anatomical parts of miming robots	2001 — 2004
Headless Point Studio —Art Production House, SF, CA www.headlesspoint.com Shop Manager; fabricator/welder; welding instructor	2001 — 2002
Junkyard Mega Wars Reality Building TV Show, Learning Channel Season participant/winner; fabricator/welder in a series of building competitions in various locations	2003
Madagascar Institute, Brooklyn www.madagascarinstitute.com Fabricator; Welder; Performer; Set Designer; Costume Designer Art Collective — Various large-scale sculpture, interactive machine art, guerrilla & performance art	1999 to present

-ART COLLECTIVES-

Madagascar Institute, Brooklyn www.madagascarinstitute.com
Survival Research Laboratories www.SRL.org
Five Ton Crane Art Collective, CA www.fvetoncrane.com

-ACTIVITIES-

Bean to bar chocolate maker
Brazilian Jiu-Jitsu black belt and instructor